

indigo Cover Sheet

Name.....

Address.....

.....

Post Code

Email

Phone

Title of Poems

1.

2.

please indicate the number of lines

Title of Story

1.

please indicate the number of words

Title of Personal Essay

1

please indicate the number of words

Your Biography of no more than 25 words

You can use your own cover sheet however, it must include all the above information.

indigo journal

We welcome submissions from all talented West Australian writers of poetry, short stories and personal essays.

You can submit to indigo if you are currently living in WA, were born in WA, or lived in WA at one time for at least 3 years.

We no longer provide feedback on unsuccessful submissions. However, work short listed for publication will be returned with feedback received during the selection process.

A stamped self addressed envelope, or an international reply coupon will ensure the acknowledgment of your submission. A second stamped self addressed envelope will ensure the return of your work. If selected for publication, we will request a digital copy of your work sent by email or CD.

You can submit any or all of the following:

- Poetry:** Maximum of two poems no longer than 40 lines each (including prose poems). Do not submit photos or graphics.
- Short Story:** Maximum one short story no longer than 3,500 words.
- Personal Essays:** Maximum one personal essay of no longer than 3,500 words (e.g. memoir, literary journalism, travel and culture).

indigo journal pays a minimum of \$20 per poem and a minimum of \$50 for prose. Copyright remains with individual contributors.

If you wish your contribution to be refereed you will need to identify the academic institution with which you are affiliated. Your written request to be refereed must be made in advance. An administrative and referee fee will be deducted from the contributor's payment.

Please note submission details carefully. If guidelines are not followed accurately, your submission will not be accepted.

- Contributions must be previously unpublished material and not submitted for any current competition.
- Format your manuscript in Times New Roman 12pt, double spaced with wide margins. Use one side of the paper only. Please ensure all titles, headings and textual breaks are clearly marked. **Do not put your name on your work.** All submissions are judged anonymously. Please refer to previous volumes of **indigo** for further indications of our house style.
- Send two hard copies of your submission through the post accompanied by a [cover sheet](#) which includes: your name, address, phone number and email, plus a **25 word biography**. Clearly state the title(s) of your work, identifying them poetry, short story or creative non-fiction. Indicate the number of lines in your poems and/or the number of words in your short story or creative non-fiction.

Mail your submission to:

Managing Editor,
indigo journal,
P.O. Box 43,
Floreat, W.A. 6014
Enquiries: info@indigojournal.org.au

Commissioned Work

indigo commissions essays, interviews and book reviews from writers living anywhere in Australia.

Books published outside WA are reviewed by WA writers, and books published within WA are reviewed by writers beyond our borders.

If you have an excellent history of reviewing books email the managing editor:
info@indigojournal.org.au

Volume V

Will be launched at Perth Writers' Festival in February 2010 by Alex Miller whose first chapter of his next novel appears in this volume.

Volume VI

Deadline for submissions is May 7th 2010. Guest editors are John Kinsella, Cate Kennedy and Mark Tredinnick. r

Advertising in indigo:

indigo is widely respected for its level of excellence and its broad readership.

You can place a 1, 1/2 or 1/4 page add in any volume of **indigo**. For details contact Jaine Konarik on 0411 422 348, or email admin@tactilebookspublishing.com.au